

Carly Simon

- Let The River Run -

H.B. Bingaman '90

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "We're coming to the edge run-ning on the wa-ter com-ing thru the fog your seas & deepen fers". The bottom staff is a piano accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "Let the river run let all the dream-ers wake the". The bottom staff is a piano accompaniment. There are circled chord symbols (F# and C#) above the staff.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "na-tion Come (the new se) ru-sa-rize them". The bottom staff is a piano accompaniment. There are circled chord symbols (F# and C#) above the staff.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "Do-etc. Si-ver cities". The bottom staff is a piano accompaniment. There are circled chord symbols (F# and C#) above the staff.

Handwritten musical notation for the fifth system. The top staff is a vocal line with lyrics: "rise the mor-nig lights the streets that". The bottom staff is a piano accompaniment. There are circled chord symbols (F# and C#) above the staff.

Handwritten musical notation for the sixth system. The top staff is a vocal line with lyrics: "lead them And si-rns call them". The bottom staff is a piano accompaniment. There are circled chord symbols (F# and C#) above the staff.

Do-do - do Ah (2)

Song

Do do do with a

on with a Do-ete.

Do-ete.

It's ask - ing for the

It's Do do do do for the

tak - ing trem - bling trem - bling

ta-a-king ta-a-king trem - bling

tak - ing trem - bling

Sha ak - ing - ach - ing we're

Sha - ak - ing Oh - my heart is ask - ing (we're)

Sha - ak ing - Dodo - do do Oh oh - Oh my heart is Dodo - do do we're

Com - ing to the edge run - ning on the wa - ter Com - ing thro' to you sons + daugh - ters

Ah Ah Ah Ah your sons + daughters

We the great + Small Stand on

We do do do do great + Small do - do do do en a

30 Star 7 and blaze a trail of de- sire (thru) the

Star do-do do do blaze a trail do- of de- sire-do-do do thru the

33 Ah Ah Ah dark-ning down do etc. do etc. do do do - do It's

dark-ning down do etc. do etc. do do do - do It's

ask - - ing for the tak-ing (Come) run col-or of

ask - - ing for the tak-ing (Come) run col-or of

37 blue you be never e-ven seen in the eyes of your lover-Oh - my heart is

blue you be never e-ven seen in the eyes of your lover-Oh - my heart is

41 ach-ing (we're) we're com-ing to the edge run-ning on the wa-t-er

Do do - do-do we're

43 com-ing thru the fog your sons and daughters Let - the riv-er

let Oh let - riv-er

Handwritten musical notation for the first system, measures 1-4. The lyrics are: "let all the dream-ers wake the do do - do Oh". The notation includes a treble clef, a 4/4 time signature, and various musical notes and rests.

4

Handwritten musical notation for the second system, measures 5-8. The lyrics are: "Come the new Se-ru-sa-lem the new Se-". The notation includes a treble clef, a 4/4 time signature, and various musical notes and rests.

Come oh Come — the new Se-ru-sa-lem the new Se-

5

Handwritten musical notation for the third system, measures 9-12. The lyrics are: "ru - sa - coming to the edge run-ning on the water". The notation includes a treble clef, a 4/4 time signature, and various musical notes and rests.

ru — sa

54

Handwritten musical notation for the fourth system, measures 13-16. The lyrics are: "com-ing thru the fog you sons & daughters". The notation includes a treble clef, a 4/4 time signature, and various musical notes and rests.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for further notation.