

Arranged by Simon P. Dearsley  
& Alexander Constantine

# Morning Has Broken

"keep the pulse going"

♩ = 96

Soprano  
Ooh - Ah

2nd Soprano  
Ooh - Ah

Alto  
Ooh - Ah

2nd Alto  
Ooh - -

5

Morn- ing has bro - ken, like the first morn - ing. —  
Sweet the rain's new fall, sun lit from hea - ven. -  
Mine is the sun - light, mine is the morn - ing. -

Morn- ing has bro - ken, like the first morn - ing. -  
Sweet the rain's new - fall, sun lit from hea - ven. -  
Mine is the sun - light, mine is the morn - ing. -

D F# A G G G G G

12

Black-bird has spo - ken, like the first bird;  
 Like the first dew fall, on the first grass.  
 Born of the one light, E - den saw play;

Black-bird has spo - ken, like the first bird  
 Like the first dew fall, on the first grass.  
 Born of the one light, E - den saw play.

(light) t

Black-bird has spo - ken, like the first bird - Praise for the  
 Like the first dew fall on the first grass. - Praise for the  
 Born of the one light E - den saw play. - Praise with e -

19 (light on "ooh")

Ooh \_\_\_\_\_ Praise for the morn - ing, Praise for them spring -  
 - Of the wet gar - den, Sprung in com-plete -  
 Praise ev-ery morn - ing, God's re-cre - a -

Ooh \_\_\_\_\_ Praise for the ooh - - Praise for them spring -  
 A Of the wet Sprung in com-plete -  
 Praise ev-ery (light) God's re-cre - a - tion



3

26

1.

ing  
ness  
tion

Ooh

ing  
ness.

Ooh -

breath  
Sweet

ing - - - fresh from the world.  
ness - - - where His feet pass.  
tion, - - - of the new

32 2.

Do -

Do

Ah Do -

Do -

Do

Ah -

pass.

Do - -

D.S. al Coda

37

Ah -

Ah

"Mine" modulate up

morn-

Ah

4

*new key*



43

of the new day.

50

58