

Beatles Medley

Lennon & McCartney
Arr.: A. Constantine & E. Martin
Updated: 04/18/2013

A ♩ = 112 In My Life, 1965

SOPRANO 1
Do do do do do do Ba ba ba ba ba ba

SOPRANO 2
Legato
Do do do do do do Ba ba ba ba ba ba

ALTO 1
Legato
Do do do do Do do do do Do do Ba ba Ba ba ba ba

ALTO 2
Legato
Do do do do Do do do do Do do Ba ba Ba ba ba ba

5
Solo
There are plac - es I'll re -

S.
Bah bah bah Oo oo

S.
Bah bah bah plac - es I'll re -

A.
Ba ba Bah bah bah Ba da da do

A.
Ba ba Do ba do Bah bah bah Ba da doot do

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10

Solo

mem ber_____ all my life,_____ though some have changed. Some for-

S. mem ber_____ all my life,_____ though some have changed.

S. mem ber_____ all my life,_____ though some have changed. Some for-

A. _____ Ba da da doo All my life, some have changed.

A. Ba da doot do__ ba do All my life some have changed.

13

Solo

ev - er, not for bet- ter;_____ some have gone_____ and

S. Oo oo bet- ter;_____ some have gone_____ and

S. ev - er, not for bet- ter;_____ some have gone_____ and

A. _____ Ba da da do__ Ba da da doo Some have gone,

A. Ba da doot do__ Ba da doot do__ ba do Some have gone,

16

Solo

S. some re main.

S. some re main. All these pla- ces_ had_ their_ mo- ments_ with lov-ers and friends, I

S. some re main. All these pla- ces_ had_ their_ mo- ments_ with lov-ers and friends, I

A. some remain. Plac-es had their mo - ments with Ooh I

A. some re main. All these plac-es_ had, had their mo - ments with Ooh_____ I_____

20

S. still can re call... Oh, I know I'll of-ten stop and think a - bout them... In my___life I

S. still can re call... Oh, I know I'll of-ten stop and think a - bout them... In my life I

A. still re call... Of - ten think a - bout___ them. My life,

A. still re call... Oh, I know I'll of-ten stop and think a - bout them... My life I

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24

S. loved them all... Do do do do do do Ba ba ba ba ba ba

S. loved them all... Do do do do do do Ba ba ba ba ba ba

A. *Legato* loved them all... Do do do do Do do do do Do do Ba ba Ba ba ba ba

A. *Legato* loved them all... Do do do do Do do do do Do do Ba ba Ba ba ba ba

29

B rit. ♩ = 86 Let It Be, 1969

S. Ba Ba Ba Ah Do do do do

S. Ba Ba Ba Ah Do do do do

A. Ba ba Ba Ba Ba Ah Do do do do

A. Ba ba Do ba do Ba Ba Ba Ah Do do do do do do

34

S. Do do do do do Ah Do do do do

S. Do do do do do Ah Do do do do

A. Do do do do do Ah Do do do do When I

A. Do do do do do do do Ah Do

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (A.), and Bass (A.). The lyrics are: "Do do do do do Ah Do do do do" for the first two staves, "Do do do do do Ah Do do do do When I" for the third staff, and "Do do do do do do do Ah Do" for the fourth staff. The music includes various note values, rests, and phrasing slurs.

37

S. Ooh Ooh

S. Ooh Ooh

A. find my - self in times of trou-ble, Moth-er Mar - y comes to me, —

A. Ooh Ooh

Detailed description: This block contains the musical notation for measures 37 and 38. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (A.), and Bass (A.). The lyrics are: "Ooh Ooh" for the first two staves, "find my - self in times of trou-ble, Moth-er Mar - y comes to me, —" for the third staff, and "Ooh Ooh" for the fourth staff. The music includes various note values, rests, and phrasing slurs.

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39

S. Ooh... Let it be, let it be. Ah...

S. Ooh... Be, let it be. Ah...

A. speak-ing words of wis-dom, let it be. Ah...

A. Ooh... Be, let it be. And in my hour of dark-ness, she is

42

S. Ah... Ah... Be.

S. Ah... Speak-ing words of wis-dom, let it be, let it be.

A. Ah... Ah... Be, let it be.

A. stand-ing right in front of me,— speak-ing words of wis-dom, let it be. Let it

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45

S. Ah Ah Ooh Be, let it be.

S. Ah Ah Ooh Be, let it be.

A. Ah Ah Ooh Be.

A. be, let it be, let it be, let it be. There will be an answer, let it be. Let it

Detailed description: This block contains the musical notation for measures 45 through 48. It features four vocal staves. The top two staves are for Soprano (S.) and the bottom two for Alto (A.). The lyrics are: 'Ah Ah Ooh Be, let it be.' for the first two staves, and 'Ah Ah Ooh Be.' for the next two. The bottom staff has a longer line of lyrics: 'be, let it be, let it be, let it be. There will be an answer, let it be. Let it'. The music includes various note values, rests, and phrasing slurs.

49

S. Ah Ah Ooh Be, let it be.

S. Ah Ah Ooh Be, let it be.

A. Ah Ah Ooh Be.

A. be, let it be, let it be, let it be. Speak-ing words of wis- dom, let it be.

Detailed description: This block contains the musical notation for measures 49 through 52. It features four vocal staves. The top two staves are for Soprano (S.) and the bottom two for Alto (A.). The lyrics are: 'Ah Ah Ooh Be, let it be.' for the first two staves, and 'Ah Ah Ooh Be.' for the next two. The bottom staff has a longer line of lyrics: 'be, let it be, let it be, let it be. Speak-ing words of wis- dom, let it be.'. The music includes various note values, rests, and phrasing slurs.

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C ♩ = 124

8

53

S. Do do do do do do Do do do What would you do if I sang

S. Do do do do do do Do do do do do do Do

A. Do do do do do do do do do do do Doot doot doot doot

A. Do do do do do do Do do do do do do Do

With a Little Help From my Friends, 1967

56

S. out of tune, would you stand up and walk out on me?

S. Do Do Ba

A. Doot doot doot doot Doot doot doot doot Ba ba ba ba

A. Do Do do Ba ba ba ba ba

59

S. Lend me your ears and I'll sing you a song, and I'll try not to sing out of key. Oh, I get by

S. Ba ba Ba ba Ba ba Ba Oh, I get by

A. Ba ba ba ba Ba ba ba ba Ba ba ba ba Ba Oh, I get by

A. Lend me your ears and I'll sing you a song, and I'll try not to sing out of key. Oh, I get by

63

S. High

S. High

A. with a lit-tle help from my friends. Oh, I get high with a lit-tle help from my friends.

A. High

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66

S. Try Do you need an - y- bod

S. Try Do you need an - y- bod

A. Mm, I'm gon-na try with a lit-tle help from my friends. Do you need

A. Try Do you need

70

S. - y? I need some-bod-y to love. Could it be an - y- bod

S. - y? I need some-bod-y to love. Could it be an - y- bod

A. Ah I need some-bod - y to love.

A. Ah I need some-bod - y to love.

74

S. - y?___ I want some-bod-y to love.____ I

S. - y?___ I want some-bod-y to love.____ I

A. An - y-bod - y. I want some-bod - y to love,___some-bod - y.

A. An - y-bod - y. I want some-bod - y to love,___some-bod - y.

78

S. need some-bod-y to love.____ Wa wa wa wa wa

S. need some-bod-y to love.____ Wa wa wa wa wa

A. All you need is love.____ All you need is love.

A. All you need is love.____ All you need is love.

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82 rit.

S. Wa wa wa wa wa - ah Aah

S. Wa wa wa wa wa - ah Aah Love is all you need.

A. All you need is love, love.

A. All you need is love, love. Love is all you need.

86 D ♩ = 120 All My Loving, 1963

Solo Close your eyes and I'll kiss you, to - mor - row I'll

S. All you need is love.

S. All you need is love.

A. All you need is love.

A. All you need is love.

91

Solo

miss you.

S. Re - mem - ber I'll al - ways be true. And then

S. Re - mem - ber I'll al - ways be true.

A. Re - mem - ber I will al - ways be true.

A. Re-mem-ber I'll al - ways be, al - ways be true.

96

S. while I'm a - way I'll write home ev' - ry day, and I'll send all my

S. While I'm a - way I'll write home ev' - ry day, and I'll send all my

A. While I'm a - way, I'll write home, yes, ev' - ry day, and I'll send all my

A. I'll be - lieve in yes - ter - day. Yes, I'll be -

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14

101

accel.

E ♩ = 132

S. lov - in' to you. Ah Sun, sun, sun,

S. lov - in' to you. Ah Sun, sun, sun,

A. lov - in' to you. Ah Sun, sun, sun,

A. lieve, be-lieve in you. Ah Sun, sun, sun,

Here Comes the Sun, 1969

106

S. here it comes. Ba ba ba ba ba ba Do do do Sun, sun, sun,

S. here it comes. Ba ba ba ba ba ba Do do do Sun, sun, sun,

A. here it comes. Ba ba ba ba ba ba Do do do Sun, sun, sun,

A. here it comes. Ba ba ba ba ba ba Do do do Sun, sun, sun,

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110 $\text{♩} = 130$

S. — here it comes. — Oo — Dum Lit-tle dar-lin', it's been a long,

S. — here it comes. — Oo — Dum Lit - tle dar - lin', it's been a long,

A. — here it comes. — Oo — Dum Lit - tle dar - lin', it's been a long,

A. — here it comes. — Oo — Dum Lit - tle dar - lin', it's been a long,

115


S. — cold, lone-ly win - ter. Lit-tle dar-lin', it feels like years


S. — cold, lone-ly win - ter. Oo. — Dum Lit - tle dar - lin', it feels like years


A. — cold, lone-ly win - ter. Oo. — Dum Lit - tle dar - lin', it feels like years

A. — cold, lone-ly win - ter. Oo. — Dum Lit - tle dar - lin', it feels like years

119

S.  since it's been here. Oh, Here comes the sun, here comes the

S.  since it's been here. Oh, Here comes the sun, here comes the

A.  since it's been here. Oh, Here comes the sun, here comes the

A.  since it's been here. Oh, Here comes the sun, here comes the

123

S.  sun, here comes the sun, and I say, It's al - right.

S.  sun, here comes the sun, and I say, Oo Do do do do do do do

A.  sun, here comes the sun, and I say, Oo Do do

A.  sun, here comes the sun, and I say, Oo Do do

127

S. Do do do do Sun, sun, sun, here it comes. Ba ba ba ba ba

S. Do do do do do do do do Sun, sun, sun, here it comes. Ba ba ba ba ba

A. Do do do Sun, sun, sun, here it comes. Ba ba ba ba ba

A. Do do Sun, sun, sun, here it comes. Ba ba ba ba ba

131

F ♩ = 94 Come Together, 1969

S. — ba Do do do Sun, sun, sun, here it Here come old flat top. He come

S. — ba Do do do Sun, sun, sun, here it Here come old flat top. He come

A. — ba Do do do Sun, sun, sun, here it Here come old flat top. He come

A. — ba Do do do Sun, sun, sun, here it Bm bm bm He comes

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135

S. groov - in' up slow - ly. He got Joo - joo eye - ball. He one ho - ly roll - er. He got

S. groov - in' up slow - ly. He got Joo - joo eye - ball. He one ho - ly roll - er. He got

A. groov - in' up slow - ly. He got Joo - joo eye - ball. He one ho - ly roll - er. He got

A. Bm bm bm He got Bm bm bm He one Bm bm bm He got

138

S. hair down to his knee. Got to be a jok - er, he just

S. hair down to his knee. Got to be a jok - er, he just

A. hair down to his knee. Got to be a jok - er, he just

A. Bm bm ba bm bm ba Bm bm ba Bm bm ba da Got to be a jok - er, he just

141

S. do what he please. Come to- geth - er, right now _____ o - ver

S. do what he please. Come to- geth - er, right now.

A. do what he please. Come to geth - er___ now.

A. do what he please. Come to geth - er___ now.

144

S. me. Shuk shuk

S. Shuk shuk Shuk shuk

A. Shuk shuk dig - a - down___ Shuk shuk dig - a - down___

A. Bm bm dig - a - down bm bm Bm bm dig - a - down bm bm

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146

S. Shuk shuk Come to-geth - er, right now. She loves

S. Shuk shuk Come to-geth - er, right now. She loves

A. Shuk shuk dig-a- down_ Come to geth - er_ now.

A. Bm bm dig-a-down Come to geth - er_ now.

149 ♩ = 124

S. you, Yeah, yeah, yeah. She loves you, Yeah, yeah, yeah.

S. you, Yeah, yeah, yeah. She loves you, Yeah, yeah, yeah.

A. Yeah, yeah, yeah. Yeah, yeah, yeah.

A. Yeah, yeah, yeah. Yeah, yeah, yeah.

152

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (A.), and Bass (A.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are: "She loves you, Yeah, yeah, ___ yeah. O - ver me!". The Soprano and Alto parts have identical lyrics. The Tenor part starts with "Yeah, yeah, ___ yeah." and the Bass part also starts with "Yeah, yeah, ___ yeah.". The phrase "O - ver me!" is shared by all parts. The music includes various note values, rests, and phrasing slurs. There are also accents (^) over the final notes of the "O - ver me!" phrase in each part.

S. She loves you, Yeah, yeah, ___ yeah. O - ver me!

S. She loves you, Yeah, yeah, ___ yeah. O - ver me!

A. Yeah, yeah, ___ yeah. O - ver me!

A. Yeah, yeah, ___ yeah. O - ver me!