

# Up, Up and Away

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Written by Jimmy Web  
Performed by The 5th Dimension  
Arranged by Cormac Bluestone

♩ = 145

SOPRANO 1  
Ba Ba Ba Ba Ba Ba Ba Would you like to ride in my  
World's a nic - er place in my

SOPRANO 2  
Ba Ba Ba Ba Ba Ba Ba Do Do Do Do In my

ALTO 1  
Ba Ba Ba Ba Ba Ba Ba Would you like to ride in my  
World's a nic - er place in my

ALTO 2  
Ba Ba Ba Ba Ba Ba Ba Do Do Do Do Do Do Do

5  
beau-ti-ful bal- loon? Would you like to ride in my  
beau-ti-ful bal- loon. It wears a nic - er face in my

beau-ti-ful Would you like to ride in my  
The world's nic-er place

beau-ti-ful bal- loon? Would you like to ride in my  
beau-ti-ful bal- loon. It wears a nic - er face in my

Do Do Do Do Do Do Do Do Do Do Do Do Do Do

9

beau-ti - ful bal- loon? Ba Da Ba Da Ba Da  
 beau-ti - ful bal- loon.

beau-ti - ful bal- loon? We could float a-mong the stars to geth - er,  
 beau-ti - ful bal- loon. Ba Da Ba Da Ba Da Ba Da

Do Do Do Do Do Do Do Do Do

13

Ba Ba Ba Ba Ba Ba Ba We can  
 you and I. Ba Ba Ba Ba Ba Ba Ba Do Do

Ba Ba Ba Ba Ba Ba Ba Do Do Do Do Do

Do Do For we can fly.

17

fly. \_\_\_\_\_ Up, Up and A way \_\_\_\_\_ in my

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Do \_\_\_\_\_ Do Do

Ba Ba Ba Ba Ba Ba Ba Ba Up, Up and A way \_\_\_\_\_ in my

\_\_\_\_\_ Do Do Do Do Do Do Do

21

beau-ti - ful, my beau-ti - ful bal - loon. \_\_\_\_\_

Do Do Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

beau-ti - ful, my beau-ti - ful bal - loon. \_\_\_\_\_

Do Do Do Do Do Do Do Ba Ba Ba Ba Ba Ba Ba Ba Ba

26

1. 2.

The \_\_\_\_\_ Sus-pend-ed un-der a twi-light can - o- py. \_\_\_\_\_

Ba Ba Ba Ba Ba Ba Do Do Do Do Do

The \_\_\_\_\_ Do Do Do Do Do Do

Ba Ba Ba Ba Ba Ba Do Do Do Do Do Do Do

31

We'll search the clouds for a star to guide us. \_\_\_\_\_

Do Do Do Do Do Do Do Do Do

Do Do Do Do Do Do Do Do Do

Do DoDo Do Do Do Do Do Do Do Do DoDo

36

Ba Da Ba Da Ba Da Ba Da Ba Da Ba Da Ba Da

Ba Ba Ba Ba Ba Ba Ba Ba

If by some chance you find your-self lov - ing me. We'll

Ba Ba Ba Ba Ba Ba Ba Ba

40

Ba Ba Ba Ba Ba Ba Ba Ba

Ba Ba Ba Ba Ba Ba Ba Ba

find a cloud to hide us. We'll keep the moon be side us.

Ba Ba Ba Ba Ba Ba Ba Ba

44

Love is wait-ing there in my beau-ti-ful bal loon.

Do Do Do Do Do Do Do Love is wait-ing

Love is wait-ing there in my beau-ti-ful bal loon.

Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

48

Way up in the air in my beau-ti-ful bal loon.

there in my beau-ti-ful bal loon. If you'll

Way up in the air in my beau-ti-ful bal loon.

Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

52

Ba Da Ba Da Ba Da Ba Da Ba Ba Ba Ba Ba

hold my hand, we'll chase your dream across the sky. Ba Ba

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Do Do Do Do Do For we can

56

Ba Ba Ba We can fly.

Ba Ba Ba Ba Ba Do Do Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Ba Ba Ba Ba Ba Ba Ba Do Do Do Do Ba Ba Ba Ba Ba Ba Ba Ba

fly.

60

Up, Up and A way in my beau-ti - ful, my beau-ti - ful bal -

Do Do Do Do

Up, Up and A way in my beau-ti - ful, my beau-ti - ful bal -

Do Do Do Do Do Do Do Do Do Do Do Do Do

64

loon. Bal - loon. Bal -

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

loon. Bal - loon. Bal -

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba



68

loon. \_\_\_\_\_ Up, Up and A way. \_\_\_\_\_

Ba Ba Ba Ba Ba Ba Up, Up and A way. \_\_\_\_\_

loon. \_\_\_\_\_ Up, Up and A way. \_\_\_\_\_

Ba Ba Ba Ba Ba Ba Up, Up and A way. \_\_\_\_\_

Detailed description: This musical score is for the song 'Up, Up and Away'. It consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first vocal line starts with a long note on 'loon.' followed by 'Up, Up and A way.' The second vocal line starts with a series of 'Ba' notes, then 'Up, Up and A way.' The piano accompaniment provides harmonic support with chords and moving lines. The score ends with a double bar line.